

I LOVE TO PROMENADE WITH MADELON (BUT AN AMERICAN GIRL FOR ME)



WRIGHT and DIETRICH
OF THE
"OVER THERE THEATRE"

PARADELL

I Love To Promenade With Madelon

(But An American Girl For Me)

By RENÉE DIETRICH

Moderato

Piano

Till Ready

Voice

When I joined the ar - my, And sailed a - cross the sea; My
I've seen lots of sun - ny France, It's might - y fine, I'll say; But

friends all told me won - drous tales, 'Bout the girls in gay Pa - ree; I
just one place looks good to me, And that's dear old U. S. A; Be -

thought per - haps I'd find a wife, And make my home in France for life, But
lieve me when I say to you, I'm all "fed up" on Par - lez - vous, The

since I had a look a - round, This is how it ap - peals to me; —
girl who talks "U - nit - ed States," Can — have me an - y day. —

Copyright MCMXIX by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co.
International Copyright Secured

Chorus

The musical score is for the Chorus of 'Madame Butterfly'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on seven systems, each with a vocal staff and a piano staff. The lyrics are written below the vocal staff. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like '2.^a f'.

I love to pro-me-nade with Ma-de-lon, Spend hap-py hours with fair Y-vonne, or sweet Ma-
 rie; Long be-fore I saw a trench, They took me in and taught me French, And
 ma-ny lit-tle things that quite de-light-ed me; But tho' I love to walk with
 Mad-e-lon, With sweet Ma-rie, or fair Y-vonne, And find them "tres-belle" com-pan-
 y; There's just one thing I want to do, Now this great big war is through; That's
 go back home "tout suite," An A-mer-i-can girl for me. me. D.S.

Chorus with repetition

Don't cry, Friend-7, don't cry,
When you, like me, grieve.
Yes, I will always keep
the Flame - de - lie, dear, You gave so
me, dear, By your pain yes.

Chorus

When you see an-oth-er cross - in hang - ing a-round -

When you read the love light in - his eyes - will get wing -

to be - lieve that when you see a - gain - a cross in - ing a-round -

All these things will make you in - si - gni - fy -

Soloist

Yes, I want to know - The old

Chorus

There is no - one like a band to play - ing

There is no - one like a band to play - ing

in song - ing in all - kinds of ways - When they are

play - ing the whole day long - Then

in song - ing in the same way as a band

New York

**WATERSON
BERLIN
&
SNYDER CO.**
Music Publishers
Grand Theatre Bldg.
Broadway at 9th
New York